

Note:

**Course content may be changed, term to term, without notice.
The information below is provided as a guide for course selection
and is not binding in any form.**

MOODY DISTANCE LEARNING

Course Number, Name, and Credit Hours

BI-6613 Interpreting Old Testament Historiography, 3 credit hours

Course Description

Examination and utilization of various interpretive methods employed in the study of Old Testament historiography. Emphasis placed on the development of skills and techniques in analysis of historiography, the exposition of theological themes from Old Testament historiography, the use of ancient and modern sources in the interpretation of historiography, and the relevance of the relationship between history and historiography for interpretation. Study focuses on one of the Old Testament historical books. The Case Study Method is used to help students reinforce their interpretative skills.

Course Objectives

1. **Understand** the goals and methods for the interpretation of ancient (Israelite) historiography
2. **Analyze** the literary and artistic qualities of biblical narrative
3. **Evaluate** the relationship between the Historical Books and the broader Old and New Testaments
4. **Create** an interpretive methodology for the interpretation of biblical narrative within a modern cultural context
5. **Evaluate** the issues associated with writing a modern history of Israel

Course Textbook(s) and/or Supplemental Information

Required textbooks for all Moody Online classes can be found on the [Required Textbooks](#) section of the Moody website.

Assignments

Guidelines for the Discussion Board: Post your initial response to the discussion question by mid-week (Friday, 11:59pm CST). Then read and respond to at least two of your classmates' initial posts by the end of the week (Monday, 11:59pm CST).

1-1 Definitions (1-page Paper): In **ONE** page define and contrast the terms **history**, **historicity**, and **historiography**.

1-2 Critical Methods (2-page Paper): In **TWO** pages describe **six** different critical methods that may be utilized to interpret the Historical Books based upon the reading and your work in prior classes.

2-1 I & II Samuel (Chart): After your reading, fill in CHART 2-1, depicting the rise and fall of these SIX key individuals: **Eli**, **Samuel**, **Saul**, **Jonathan**, **David**, and **Absalom**.

3-1 I Samuel 1-3 (2-page Paper): After reading **1 Samuel 1-3**, use the narrative critical method to examine the roles of **Eli** and **Samuel** in relation to each other and the overall plot. (**TWO** pages)

4-1 I Samuel 8-10 (2-page Paper): In **TWO** pages, analyze and interpret **1 Samuel 8-10**.

5-1 I Samuel 16 (Reflection Paper): Carefully read **1 Samuel 16**. In a **ONE** page reflection paper.

6-1 David as the Model King (Outline & Paragraph): In **ONE** page respond to this statement: Despite his many flaws, David is viewed as the model king and heir to the Abrahamic promises.

6-2 Davidic Covenant (1-page Paper): In **ONE** page outline the terms of the Davidic Covenant of 2 Samuel 7.

7-1 Semester Reflection (Reflection Paper): Now that you have read the narrative in 1 & 2 Samuel, spend a few minutes reflecting on your work in **Assignment 2-1** and **Assignment 3-1**. Write a **ONE** page reflection paper discussing how your reflections after reading the Bible are different than what you first thought.

7-2 David: A Man After God’s Own Heart (1-page Paper): In **ONE** page describe what it means that David is a “man after God’s own heart” based upon your study of **1 Samuel 13:14**, and in light of **Acts 13:22, Psalms 31** and **Psalms 51**.

Assessments

Discussions (6 posts with 2 responses per post)	30%
Assignment 1-1	5%
Assignment 1-2	5%
Assignment 2-1	10%
Assignment 3-1	10%
Assignment 4-1	10%
Assignment 5-1	10%
Assignment 6-1	5%
Assignment 6-2	5%
Assignment 7-1	5%
Assignment 7-2	5%
	100%

Letter grades are determined by the following scale:

Letter Grade	Percentage Equivalent	Description
A	96 – 100	Exceptional work
A-	94 – 95	Excellent work
B+	92 – 93	Very good work
B	89 – 91	Good work
B-	87 – 88	Above average work
C+	83 – 86	Average work
C	79 – 82	Work needs improvement
C-	75 – 78	Minimally acceptable work
F	< 75	Unacceptable work

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